

BASS CLARINET

Spring 2024 Wind Symphony & Symphony Orchestra Auditions Tuesday November 14, 2023

Students wishing to audition for the spring Wind Symphony may do so on all the instruments below. For those auditioning for Orchestra, please note the instruments needed.

Piccolo ^{%*}	Flute [%]	Oboe
English Horn ⁺	Clarinet [%]	E♭ Clarinet ⁺
Alto Clarinet ⁺	Bass Clarinet ^{%*}	Contra-Bass Clarinet ⁺
Bassoon [%]	Alto Sax	Tenor Sax
Baritone Sax	Trumpet [%]	Horn [%]
Trombone [%]	Bass Trombone ⁺	Baritone (treble or bass clef)
Tuba [%]	String Bass ⁺	Percussion [%]

[%]Available for Band and Orchestra

^{*}See note under “Excerpts”

⁺Optional instrument for Band. Please see Dr. Samson if interested in auditioning

For EACH audition, you must prepare the following...

Scales – All Auditions

Concert F Major: Ascending and descending. Eighth note rhythm. Play as many octaves as you can in order to demonstrate your range and at a tempo that will allow you to play the scale cleanly.

Chromatic: Ascending and descending. Full range as you are able. Rhythm and tempo determined by you. *Percussionists must play their scales on the Xylophone.*

Excerpts - Winds

Each packet contains 2 “ORCHESTRA” and 3 “BAND” excerpts (or 4 “BAND” excerpts if your instrument is not a part of the Orchestra audition). If you are auditioning for BAND ONLY, choose any **THREE** excerpts to play. If you are auditioning for Orchestra (including if you are auditioning for both Orchestra and Band), you **MUST** play **BOTH** “ORCHESTRA” excerpts along with a third “BAND.”

*Piccolo: If you are auditioning on Piccolo, you must perform **FOUR** excerpts; 2 on flute, 2 on piccolo (see packet for more specific instructions)

*Bass Clarinet (ORCHESTRA): It is the expectation that the Bass Clarinet player in orchestra also be able to play soprano Clarinet. If you can, please perform a Clarinet audition in addition to your Bass Clarinet audition. On your Clarinet audition sheet, please indicate that you’re primarily auditioning for Bass Clarinet.

Excerpts - Percussion

Your packet contains excerpts on a variety of different instruments. Besides playing scales on the Xylophone, you must perform **FOUR** excerpts. If you are auditioning for Orchestra (or Orchestra and Band), you **MUST** perform **BOTH** “ORCHESTRA” excerpts as well as two other “BAND” excerpts. If you are auditioning for Band only, you may choose any **FOUR** excerpts in the packet.

IMPORTANT THINGS TO REMEMBER

- Audition sign-up sheets will be located inside Castleman Hall on the lockers between Rooms 127 and 135. For the sake of our judges when signing up for an audition time, please take the earliest slot available.
- Once you’ve signed up, please do not change your time. If you need to cancel, contact Dr. Samson.
- Auditions will take place in rooms around Castleman Hall. Room assignments will be posted the day of.
- Beginning at 3:00p.m. on audition day, the Practice Rooms will be made available for warm up. Please limit your time to 5 minutes as the rooms are there for all to warm up, not to cram for your audition.
- You are welcome to audition on more than one instrument. Be sure to allow yourself enough time to do so.
- ALL auditions must be done on the audition date. No late auditions will be allowed. If you are aware of a conflict that will prevent you from performing your audition on that date, you must contact Dr. Samson A.S.A.P. and he’ll allow you to submit a video audition provided that it is submitted by **November 13th**.

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BASS CLARINET ORCHESTRA EXCERPTS
*If auditioning for orchestra, you **MUST** perform **BOTH** excerpts.*

Ottorino Respighi
Pines of Rome - I. I pini di Villa Borghese, mm. 99-118

Allegretto vivace ♩ = 92

ff *cresc.*

Ottorino Respighi
Pines of Rome - II. Pini presso una catacomba, mm. 45-53

Lento ♩ = 50

ff

BASS CLARINET BAND EXCERPTS

Alfred Reed
The Hounds of Spring - meas. 56-71

Allegro con brio

ff *sim.* *marc.*

56 63 77

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Brian Balmages
Arabian Dances - meas. 148-160

148 Allegro (♩ = 120)

Musical notation for measure 148, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally eighth notes A4 and G4. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 150 through 157. The notation continues the melodic line from measure 148, showing a series of eighth and quarter notes with some slurs and ties. Measure 150 is marked with the number 150 at the beginning.

Musical notation for measures 158 through 160. The notation shows the continuation of the melodic line, ending with a quarter note G4. Measure 158 is marked with the number 158 at the beginning, and measure 160 is marked with the number 160 at the beginning.

Malcolm Arnold
Prelude, Siciliano and Rondo - Mvt. 3 "Rondo" meas.1-12

Allegro vivace (♩ = 152)

Musical notation for measures 1 through 12, top staff. The notation is for Bass Clarinet (Cb. Cl. and B. Cl.) in a 3/4 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, and a dynamic marking of *ff* (fortissimo) at the beginning.

Musical notation for measures 1 through 12, bottom staff. The notation continues the complex rhythmic pattern from the top staff, showing a series of eighth and sixteenth notes with slurs and ties. The dynamic marking *ff* is also present at the beginning.